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Cityfest, Inc.
800 N. French Street, 9th Floor
Wilmington, DE 19801



AT NEMOURS

Box Office Phone#
(302) 571-4699



AUGUST 2005 SCHEDULE

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WILD PARROTS OF TELEGRAPH HILL
A film by Judy Irving

Plus:

A LEAGUE OF ORDINARY GENTLEMEN

ME AND YOU AND EVERYONE WE KNOW

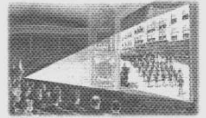
DARWIN'S NIGHTMARE

EMERGING AT **theatre N**
CINEMAS AT NEMOURS

What is Emerging Cinemas?

For the past 100 years the technology of movies really hasn't changed all that much. Light passes through reels of celluloid. Now that's all about to change. Big time.

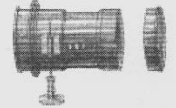
Working together, Emerging Pictures and Theatre N at Nemours will be introducing local movie fans to the future of cinema.



Digital projection will enable audiences in Wilmington to see first-run feature films virtually simultaneously with their openings in major cities around the country. These are movies that might never play in Wilmington otherwise.



Even better, you will no longer be subjected to dirty, scratched film prints with muffled sound. Our digital screenings will be clean and clear, as if they'd never been used before.



Each and every projection.



We look forward to bringing you the best in independent and foreign films, both dramatic and documentary features, as well as a wide selection of "special events."

Watch for this calendar every month. Hang it on your refrigerator. And come experience the best in world cinema... right here in Wilmington.



COMING SOON



A Festival of recent films from Latin America. This will be the first in a series of festivals in conjunction with the Film Society of Lincoln Center.

Latinbeat 05



WILD PARROTS OF TELEGRAPH HILL

A film by Judy Irving
Rated G, 1 hour 23 minutes

"Romance, comedy and a surprise ending that makes you feel as if you could fly out of the theater." – San Jose Mercury News

"Quite simply, a beautiful film in both form and content. You'll laugh. You'll cry. And your heart is guaranteed to soar." – Washington Post

"This movie could be a surprise underground hit, because it is so warm and so involving." – Roger Ebert, Ebert and Roper: Two Thumbs Up!

Filmmaker Judy Irving presents the true story of a bohemian "St. Francis" and his remarkable relationship with a flock of wild green-and-red parrots. Mark Bittner, a homeless street musician in San Francisco, falls in with the flock as he searches for meaning in his life. Although not a scientist, Mark's expertise grows as he becomes a guardian and caretaker of the cherry-headed conures—escaped pets who have begun to breed in the wilds of the city. His touching dedication to these birds moves Mark toward a career for the first time in decades—and brings a most unexpected result. **(August 5-7 only)**



A LEAGUE OF ORDINARY GENTLEMEN

A film by Christopher Browne
Not Rated, 1 hour 33 minutes

"A JOY TO BEHOLD! Marvelously entertaining, full of great characters, tense drama and a striking look at the battle of style versus substance." – Glenn Whipp, LA Daily News

"Terrifically poignant, low-down funny and sneakily suspenseful. Every bit as entertaining as 'The Big Lebowski.'" – New York Magazine

Tracing the historical arc of the professional bowling tour, the film includes archival footage from the sport's glory days in the 1950s and '60s, through its near extinction in 1997. The story takes a twist when newly installed CEO Steve Miller sets about modernizing the PBA. In addition to Miller, the chronicle focuses on four pro bowlers: Pete Weber, bowling bad-boy and son of legendary bowler Dick Weber whose conservative style doesn't jibe with the direction Miller is taking the new PBA. Pete's nemesis is Walter Ray Williams Jr, a straight-laced six-time world horseshoe-pitching champion and, with 36 PBA titles to his name, the dominant player on the tour. Also, there's Chris Barnes, a young



father of newborn twins, who must leave his wife and sons at home and hit the road to compete for the winnings that his young family is depending upon. Finally there's Wayne Webb, a 20-time PBA champion who has fallen on hard times and hopes to squeeze one more good season out of his career to stave off bankruptcy. **(August 12-14 only)**

ME AND YOU AND EVERYONE WE KNOW

A film by Miranda July
Rated R, 1 hour 33 minutes

"ONE OF THE YEAR'S BEST FILMS... This year's Sideways! Original, complex, poetic, tender, daring... about the mysteries of sex and the enchantments of the heart. A great film. A real treasure."

– Roger Ebert, Chicago Sun-Times

"Whimsical... Playful... Brazen... Touching and funny." – N.Y. Times

Performance artist Miranda July's debut feature film, *Me And You And Everyone We Know*, is a charming, quirky romantic comedy that is entertaining from start to finish. Writer-director July stars as Christine, an offbeat performance artist who becomes instantly smitten with Richard (John Hawkes), a brooding department-store shoe salesman who is having trouble dealing with his divorce and his separation from his two kids—the shy, private Peter (Miles Thompson) and the very funny Robby (Brandon Ratcliff). Christine is trying to get her latest work accepted at a major museum, but first she has to get through mean-spirited Nancy (Tracy Wright), who is not necessarily very interested in her submission. Meanwhile, Natasha Slayton and Najarra Townsend are a riot as a pair of teenagers who think they're ready for sex as they tease neighborhood pervert Andrew (Brad Henke) and consider experimenting with Peter. July's marvelous, surprising movie won the Special Jury Prize for Originality of Vision at the 2005 Sundance Film Festival in addition to well-deserved prizes at the Philadelphia and San Francisco International Film Festivals. – Synopsis from RottenTomatoes.com **(August 19-21 only)**



DARWIN'S NIGHTMARE

A film by Hubert Sauper
Not Rated, 1 hour 47 minutes

"Staggering... essential viewing." – Village Voice

"A biting allegory... a lucid picture of the ugly realities of the economic food chain. 'Survival of the fittest' here takes on a new, uneasy meaning." – Variety

WINNER OF THE BEST DOCUMENTARY PRIZES AT THE 2005 SILVERDOCS AND EUROPEAN FILM AWARDS AND OFFICIAL SELECTIONS AT THE 2004 TORONTO INTERNATIONAL FILM FESTIVAL AND NEW DIRECTORS/NEW FILMS

Feeling more like sci-fi/horror than documentary, *Darwin's Nightmare* is the stranger-than-fiction tale of two relentless killing machines: the Nile Perch which, over the course of a few decades, ate through everything that used to live in Tanzania's Lake Victoria; and the foreign capitalists who introduced that non-native fish in order to sell it to European consumers. Losing out to both of these were the local Tanzanians who once lived off the lake's bounty, and now, are literally left with nothing. Things take an even stranger turn, when thanks to an astounding revelation that becomes a cautionary tale it may not be too late to heed. **(August 26-28 only)**



August

MON	TUES	WED	THU	FRI	SAT	SUN
1	2	3	4	5	6	7
				PARROTS OF TELEGRAPH 2:00, 8:00 2:00, 5:00, 8:00 2:00, 5:00		
8	9	10	11	12	13	14
				ORDINARY GENTLEMEN 2:00, 8:00 2:00, 5:00, 8:00 2:00, 5:00		
15	16	17	18	19	20	21
				ME ANY YOU AND EVERYONE 2:00, 8:00 2:00, 5:00, 8:00 2:00, 5:00		
22	23	24	25	26	27	28
				DARWIN'S NIGHTMARE 2:00, 8:00 2:00, 5:00, 8:00 2:00, 5:00		
29	30	31	1	2	3	4

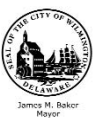
Box Office: (302) 571-4699

General Admission: \$7
Seniors (over 62 years), Students (with I.D.): \$5
All shows before 6 PM: \$5

TICKET RESERVATION

The box office will open 1 hour prior to the published screening time. We accept cash, American Express, Discover Card, Visa and Mastercard. Tickets can be reserved in advance by calling 302-571-4699 or online at www.theatren.org

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