

Stage West at the Duncan Theatre
 Palm Beach Community College
 4200 Congress Ave.
 Lake Worth, FL 33461

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AT
 Stage West
 at the
DUNCAN
 T H E A T R E

Film Hotline#
 (561) 868-3948



OCTOBER 2005 SCHEDULE

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A STATE OF MIND
 A film by Daniel Gordon

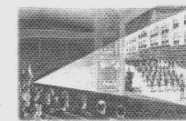
Plus:
SARABAND
THE BEAT THAT MY HEART SKIPPED
BALZAC AND THE LITTLE CHINESE SEAMSTRESS

EMERGING CINEMAS AT **Stage West at the DUNCAN THEATRE**

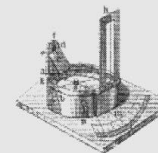
What is Emerging Cinemas?

For the past 100 years the technology of movies really hasn't changed all that much. Light passes through reels of celluloid. Now that's all about to change. Big time.

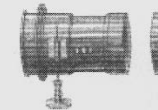
Working together, Emerging Pictures and Stage West at the Duncan Theatre will be introducing local movie fans to the future of cinema.



Digital projection will enable audiences in Palm Beach County to see first-run feature films virtually simultaneously with their openings in major cities around the country. These are movies that might never play in Palm Beach County otherwise.



Even better, you will no longer be subjected to dirty, scratched film prints with muffled sound. Our digital screenings will be clean and clear, as if they'd never been used before.



Each and every projection.

We look forward to bringing you the best in independent and foreign films, both dramatic and documentary features, as well as a wide selection of "special events."



Watch for this calendar every month. Hang it on your refrigerator.

And come experience the best in world cinema...
right here in Palm Beach County.



COMING SOON

indieWIRE
UNDISCOVERED GEMS

*A festival of films highlighting
 some of the best
 undistributed films of the past year.*

THE BAXTER
A film by Michael Showalter

EMERGING Stage West
CINEMAS AT **DUNCAN**
THEATRE

EMERGING CINEMAS



STAGE WEST AT THE DUNCAN THEATRE
Palm Beach Community College
4200 Congress Ave.
Lake Worth, FL 33461

October

MON	TUES	WED	THU	FRI	SAT	SUN
3	4	5	6 A STATE OF MIND 6:00, 8:00	7 6:00, 8:00	8 4:00, 6:00, 8:00	9
10	11	12	13 SARABAND 6:00, 8:00	14 6:00, 8:00	15 4:00, 6:00, 8:00	16
17	18	19	20 THE BEAT MY HEART SKIPPED 6:00, 8:00	21 6:00, 8:00	22 4:00, 6:00, 8:00	23
24	25	26	27 BALZAC/CHINESE SEAMSTRESS 6:00, 8:00	28 6:00, 8:00	29 4:00, 6:00, 8:00	30
31						

Ticket Hotline: (561) 868-3948

General Admission: Adults \$7.50

Students (with I.D.): \$5

Film Society Members: \$5

TICKET RESERVATION

Directions: Take I-95 to 6th Avenue South (Exit 63), Lake Worth, travel west one mile. Palm Beach Community College in Lake Worth is located on the northeast corner of 6th Avenue South and Congress Avenue.

www.pbcc.edu/arts/duncan/



THIS MONTH'S SPECIAL PRESENTATIONS

A STATE OF MIND

A film by Daniel Gordon

Not Rated, 1 hour 33 minutes

"JAW-DROPPING... a rare and chilling glimpse into the culture of North Korea." – New York Times

"First Rate...a portrait of the power of power." – New York Newsday

A fascinating inside look at one of the world's most hidden societies, Daniel Gordon's *A State of Mind* follows two North Korean schoolgirls and their families in the lead up to the Mass Games – the biggest and most elaborate human performance on earth – and in the process reveals more of North Korean society than ever before— its people, its way of life, and its total devotion to their leader and ruler, Kim Jong Il, known as the General.



"You have to understand, no one has ever been allowed to see, let alone film, what you are witnessing" – North Korean advisor to film crew.

In Korean and English with English subtitles. (October 6 - 8 only)

SARABAND

A film by Ingmar Bergman

Rated R, 1 hour 48 minutes

"A flat-out masterpiece" – Christian Science Monitor

"SUBLIME...Bergman gives the story such vigor and rigor...this is a testament of love and anguish from the man who used to be called the greatest living filmmaker. Well, dammit, he was. And, as Saraband proves, he still is. . . A powerful and poignant final roar from the grand old man of cinema—the movies' lion king." – Time Magazine

Writer/director Ingmar Bergman's epilogue to *Scenes from a Marriage* stars Erland Josephson as Johan, who lives a solitary life in his grandparents' summerhouse with his son Henrik. Unable to get over his wife's



death, Henrik is writing a book and teaching his daughter Karin to play the cello. Relations between father and son are very strained, but both are protective of Karin. The sudden appearance of Johan's ex-wife Marianne (Liv Ullmann) after 32 years begins several intense weeks of conversation and confrontation, as Marianne finds herself unwillingly drawn into a complicated and upsetting power struggle involving Karin. In Swedish with English subtitles. (October 13 - 15 only)



THE BEAT THAT MY HEART SKIPPED

A film by Jacques Audiard

Not Rated, 1 hour 47 minutes

"THRILLING! Stirs up a delicious mixture of Alfred Hitchcock-style suspense, hard-boiled action and exquisite musical reflection." – New York Times

"This is a French film that takes the hard-boiled poetics of American noir and squeezes them into an explosive, compacted knot of anguish and violence.... It's a thriller that comes at you with gut-clutching ferocity...shaking you up and scrambling your responses." – Chicago Tribune

In this follow-up to his critical smash *Read My Lips*, Jacques Audiard has adapted and updated James Toback's cult 1978 film, *Fingers*, to come up with a gripping modern noir about a young man torn between a life of crime and classical music. Romain Duris (*Lauberger Espagnole, Le Divorce*), in a stand-out performance, portrays 28-year-old Tom, who seems destined to follow in his father's footsteps as a Parisian property shark, lost in a sleazy and sometimes brutal milieu. But a chance encounter with his late mother's music agent leads him to believe that he can become, like his mother, a concert pianist. In earnest, he starts preparing for the audition with the help of a beautiful, young virtuoso pianist who has just arrived from China. She doesn't speak a word of French; music is their only exchange. But pressures from the ugly world of his day job soon become more than he can handle. In French with English subtitles. (October 20 - 22 only)



BALZAC AND THE LITTLE CHINESE SEAMSTRESS

A film by Sijie Dai

Not rated, 1 hour 51 minutes

"A touching, bittersweet love story that is also a testament to the power of literature in times of political repression." – New York Times

"Charming... a meditation on literature, love and remembrance that is able to find humor and hope." – New York Post

Based on the international best-seller, *Balzac and the Little Chinese Seamstress* is set in the early 1970's during the later stages of China's Cultural Revolution when two university students, Luo (Kun Chen) and Ma (Ye Liu), are sent to a mountain mining village as part of their reeducation duty to purge them of their classical western oriented education. Amid the backbreaking work and stifling ignorance of the community, the two boys find that music, and the presence of the beautiful local young women are the only pleasant things in their miserable life. However, none compare to the young seamstress granddaughter of the local tailor. Stealing a departing student's secret cache of forbidden books of classic western literature such as the works of Honore de Balzac, they set about to woo her and teach her things she had never imagined. In doing so, they start a journey that would profoundly change her perspective on her world and teach the boys about the power of literature and their own ability to change their world in truly revolutionary ways. In Chinese with English subtitles. (October 27 - 29 only)