

EMERGING CINEMAS AT THEATRE N AT NEMOURS

EMERGING CINEMAS

THEATRE N AT NEMOURS
 11th & Tatnall Streets
 Wilmington, DE 19801
 302-658-6070 (info only)
 302-571-4699 (tickets)

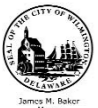
September						
MON	TUES	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	CATERINA IN THE CITY 2:00, 8:00 2:00, 5:00, 8:00 2:00, 5:00		
12	13	14	15	Latinbeat 05 SEE SCHEDULE INSIDE		
19	20 BOB DYLAN 6:30 INVITATION ONLY	21	22	LADIES IN LAVENDER 2:00, 8:00 2:00, 5:00, 8:00 2:00, 5:00		
26	27	28	29	WRONG-EYED JESUS 2:00, 8:00 2:00, 5:00, 8:00 2:00, 5:00		

Box Office: (302) 571-4699
 General Admission: \$7
 Seniors (over 62 years), Students (with I.D.): \$5
 All shows before 6 PM: \$5
 FULL LATINBEAT 05 FESTIVAL PASSES AVAILABLE. CONTACT BOX OFFICE FOR DETAILS.


TICKET RESERVATION

The box office will open 1 hour prior to the published screening time. We accept cash, American Express, Discover Card, Visa and Mastercard. Tickets can be reserved in advance by calling 302-571-4699 or online at www.theatren.org

www.theatren.org



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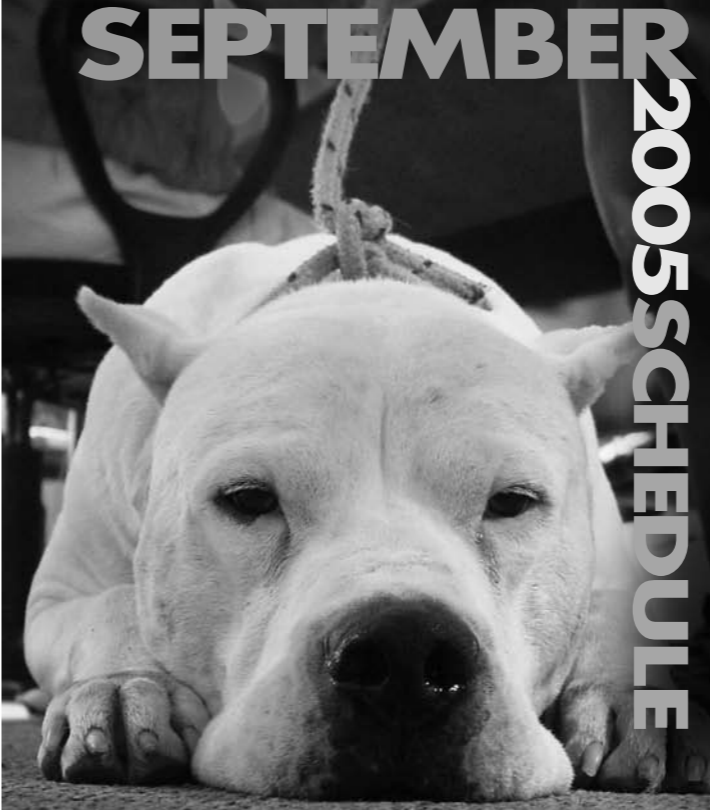


SEPTEMBER 2005 SCHEDULE

EMERGING CINEMAS AT THEATRE N AT NEMOURS



Box Office Phone#
 (302) 571-4699



Latinbeat 05



- Plus:
- CATERINA IN THE BIG CITY
 - NO DIRECTION HOME: BOB DYLAN
 - LADIES IN LAVENDER
 - SEARCHING FOR THE WRONG-EYED JESUS



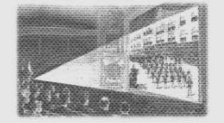
EMERGING CINEMAS AT THEATRE N AT NEMOURS



What is Emerging Cinemas?

For the past 100 years the technology of movies really hasn't changed all that much. Light passes through reels of celluloid. Now that's all about to change. Big time.

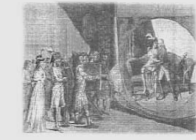
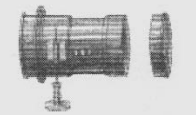
Working together, Emerging Pictures and The Theatre N at Nemours will be introducing local movie fans to the future of cinema.



Digital projection will enable audiences in Wilmington to see first-run feature films virtually simultaneously with their openings in major cities around the country. These are movies that might never play in Wilmington otherwise.



Even better, you will no longer be subjected to dirty, scratched film prints with muffled sound. Our digital screenings will be clean and clear, as if they'd never been used before. Each and every projection.



We look forward to bringing you the best in independent and foreign films, both dramatic and documentary features, as well as a wide selection of "special events."

Watch for this calendar every month. Hang it on your refrigerator. And come experience the best in world cinema... right here in Wilmington.



COMING SOON

indieWIRE! UNDISCOVERED GEMS

A festival of films highlighting some of the best undistributed films of the past year.

BALZAC AND THE LITTLE CHINESE SEAMSTRESS
 A film by Sijle Dai

A STATE OF MIND A film by Daniel Gordon

THIS MONTH'S SPECIAL PRESENTATIONS

Latinbeat 05

Premieres of the best recent films from Argentina, Bolivia, Chile, Cuba, Guatemala, Mexico, Nicaragua, and Spain, curated by the Film Society of Lincoln Center.



September 16-18 only

FULL LATINBEAT 05 FESTIVAL PASSES AVAILABLE. CONTACT BOX OFFICE FOR DETAILS.

All films are in Spanish with English subtitles. None of the films have been rated by the MPAA.

BOMBON, THE DOG/ BOMBON, EL PERRO

(Argentina)

A film by Carlos Sorín 1 hour 36 minutes

Juan Villegas is a gas station attendant laid-off after twenty years of service. Chance leads him to a car repair job at a farm, for which he's paid with a striking-looking dog. Juan realizes that his future lies with the dog and contacts Walter, a man who prepares dogs for shows. A long period of training begins for both dog and man—a bumpy road that will take Juan and the audience through unexpectedly delightful twists and turns.

THE IMMORTAL/ EL INMORTAL

(Nicaragua/Spain/Mexico)

A film by Mercedes Moncada-Rodriguez 1 hr 18 min

Civil wars split nations, but they split families as well. *The Immortal* takes us into the shattered world of the Rivera family, whose twin brothers fought on opposite sides of the Contra war. "El Inmortal" of the title is an ominous evangelical bus traveling through Nicaragua, offering simplified theology and hollow redemption to a people hungry for something to give reason to madness, a metaphor for the family's and the country's recovery.

JESUS' HEART/ EL CORAZON DE JESUS

(Bolivia)

A film by Marcos Loayza 1 hour 28 minutes

In this poignant absurdist comedy, a Bolivian government worker named Jesus has a heart attack. When his wife leaves him, taking their life savings, Jesus uses the record of a man with terminal cancer who shares his name to gain indefinite covered hospitalization. A cat-and-mouse game ensues between the insurance company and Jesus, who finds himself in the maternity ward before being transferred to a terminal patient room overseen by nurse Beatriz.

THE MOON OF AVELLANEDA/ LUNA DE AVELLANEDA

(Argentina)

A film by Juan José Campanella 2 hours 22 minutes

During the carnival celebrations of 1959, the Social Club Luna de Avellaneda was in full swing, yet today is barely a shadow of its former self. Román has been a devoted member most of his life, but one day, the idea of selling the place is presented, and a difficult decision must be faced. With a light and humorous touch, the film parallels the story of the club with the history of Argentina.

MY BEST ENEMY/ MI MEJOR ENEMIGO

(Chile/Argentina/Spain)

A film by Alex Bowen 1 hour 40 minutes

A deeply humanistic film about the futility of war. In 1978 a Chilean border patrol unit gets lost on their march to the Argentinian border. When the soldiers set off, their goal was to kill five Argentine soldiers each, but after days of wandering the pampas, they become disillusioned with their role in "the war that never was." And then something unexpected happens.

ODD PEOPLE OUT/ SERES EXTRAVAGANTES

(Cuba/Spain)

A film by Manuel Zayas 55 minutes

Odd People Out is a documentary about the marginalization and repression of the gay community during the first two decades of the Cuban Revolution, through the eyes and voice of Cuban writer Reinaldo Arenas. A counterpoint to the fictional *Before Night Falls*, the film constructs a kaleidoscopic depiction of Arenas's life. A unique testimony of a unique time and a unique artist, the film combines rare archival material, including recordings of the writer's voice, with contemporary footage clandestinely shot in Cuba.

WHAT SEBASTIAN DREAMT/ LO QUE SONO SEBASTIAN

(Guatemala)

A film by Rodrigo Rey Rosa 1 hour 33 minutes

Based on Rodrigo Rey Rosa's own novel, *What Sebastián Dreamt* includes the rainforest of Guatemala as a character in this darkly beautiful tale. It tells the story of young Spaniard Sebastián, who inspired by the jungle landscape, moves into the Guatemalan rainforest. Sebastián bars local hunters from his property, earning the ire of the Calajs, a family of macho poachers. A selection of the 2004 Sundance Film Festival.

FRIDAY, September 16

8:00 • Jesus' Heart (El Corazon de Jesus)

SATURDAY, September 17

2:00 • Bombon the Dog (Bombon el Perro)

5:00 • The Immortal (El Inmortal)

8:00 • The Moon of Avellaneda (Luna de Avellaneda)

SUNDAY, September 18

2:00 • My Best Enemy (Mi Mejor Enemigas)

5:00 • DOUBLE FEATURE:

What Sebastian Dreamt (Lo Que Sono Sebastian) &

Odd People Out (Seres Extravagantes)

CATERINA IN THE BIG CITY

A film by Paolo Virzi

Not Rated, 1 hour 46 minutes

"One of the richest, most satisfying Italian films of recent years. It offers a mural of contemporary Italian society as rich as that of Mexico in 'Y Tu Mamá También' but with an even more biting point of view." – *New York Times*

"A delectable Italian import ... a sweet and swift-moving tale about growing up, self-discovery and making new friends." – *Boston Herald*

A coming of age story about a 15-year-old provincial girl who moves to Rome and finds her new tiny private school is a microcosm of the cultural and political divisions of Italian society.



When her parents, Giancarlo and Agata, move the family from a seaside town in Tuscany to an ailing aunt's apartment in the big city, Caterina (Alice Teghil) is ready for something new. Dad, a teacher in a tech school, has undisguised social ambitions and is delighted to see a list of famous last names attending his old alma mater, where Caterina will also be going. At her new school she meets Margherita, a hippie princess who gets her drunk and tattoos her arm. Then she falls in with Daniela and her rich mall-rat friends, who make her over into an urban sophisticate. As her parents' marriage disintegrates in the face of her father's social climbing, Caterina finds comfort in her new extended family and budding romance with an Australian boy. In Italian with English subtitles. (September 9-11 only)

Special Event • Invited Guests Only

BOB DYLAN: NO DIRECTION HOME

A film by Martin Scorsese

3 hours 40 minutes

Held in conjunction with PBS, this special, invite-only event will help kick off the American Masters premiere of Martin Scorsese's epic documentary, *Bob Dylan: No Direction Home*. The film, which focuses on the singer-songwriter's life and music from 1961-66, includes never-seen performance footage and interviews with artists and musicians whose lives intertwined with Dylan's during that time. Dylan talks openly and extensively about this critical period in his career, detailing the journey from his hometown of Hibbing, Minnesota, to Greenwich Village, New York, where he became the center of a musical and cultural upheaval, the effects of which are still felt today.

6:30 PM, Tuesday, September 20



LADIES IN LAVENDER

A film by Charles Dance

Rated PG-13, 1 hour 43 minutes

"An endearing film of subtlety and charm...a pleasure from start to finish." – *Los Angeles Times*

"There is nothing like a Dame? Try two of them - acting each other off the screen... phenomenally acted, exquisitely scored, and ultimately moving." – *BBC Films*



Set in picturesque coastal Cornwall, in a tight-knit fishing village in the 1930's, *Ladies in Lavender* boasts the cream of British acting talent as Oscar and BAFTA award-winners Dame Judi Dench (*Iris*, *Chocolat*) and Dame Maggie Smith (*Gosford Park*) play the leading roles of sisters Ursula and Janet Widdington. Rising German talent and award-winning Daniel Bruhl (*Goodbye Lenin!*) plays Andrea, a gifted young Jewish violinist from Krakow, who is bound for America when he is swept overboard by a fierce storm. When the Widdington sisters discover the handsome and mysterious stranger on the beach below their house, they nurse him back to health. However, the presence of the musically talented young man disrupts the peaceful lives of Ursula and Janet and the community in which they live. Written and directed by veteran actor Charles Dance (*Gosford Park*). (September 23-25 only)

SEARCHING FOR THE WRONG-EYED JESUS

A film by Andrew Douglas

Not Rated, 1 hour 22 minutes

"Delightfully demented...impressive visuals find great beauty in the bays, bars and two-lane highways." – *Los Angeles Times*

"An amazing piece of work...Beautiful dark and weird stuff!" – *David Byrne, musician*

JURY AWARD FOR BEST DOCUMENTARY AT THE 2005 SEATTLE INTERNATIONAL FILM FESTIVAL

Searching for the Wrong-Eyed Jesus is a thought-provoking road trip through the American South – a world of churches, prisons, coalmines, truck stops, juke joints, swamps, and mountains. Along the way we encounter various musicians, including the Handsome Family, Johnny Dowd, 16 Horsepower and David Johansen; old time banjo player Lee Sexton; Rockabilly and Mountain Gospel churches; and novelist Harry Crews telling grisly stories down a dirt track. And all the while, a strange Southern Jesus looms in the background. "Alt Country" singer Jim White reflects upon exactly what it is about this baffling place that inspires musicians and writers, whilst at the same time working through his own preoccupations with his muse, or, as he puts it, "trying to find the gold tooth in God's crooked smile." (September 30-October 2 only)

